

## CURRICULUM VITAE

**MICHAEL JACKMAN**      Indiana University Southeast, 4201 Grant Line Rd., New Albany, IN 47150

### EDUCATION

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**MFA in Creative Writing, Poetry**      2012

Spalding University, Louisville, KY

Thesis: *I Guess that Explains Everything: A Collection of Poetry*

Mentors: Molly Peacock (Director), Maureen Morehead, Debra Kang Dean

**ABD in Composition & Rhetoric**      1998

University of Louisville, Louisville, KY

Qualifying Exams included British and American literature as well as composition.

**MA in Literature and Creative Writing**      1994

University of Louisville, Louisville, KY

Thesis: *Magnetic Declination and Other Stories*. Director: Dr. Sena Jeter Naslund

**BA in English, minor in French (Cum Laude)**      1992

Belmont University, Nashville, TN

### TEACHING POSITIONS

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**Senior Lecturer, English (Writing), Indiana Univ. Southeast, New Albany, IN**      2012-Present

**Lecturer, English (Writing), Indiana Univ. Southeast, New Albany, IN**      2007-2012

**Visiting Lecturer, English (Writing), Indiana Univ. Southeast, New Albany, IN**      2005-2007

### MOST RECENT COURSES TAUGHT (FALL 2018, SPRING 2019)

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English W-130, Principles of Composition

English W-131, Reading, Writing and Inquiry (First Year Student Required Composition Course)

English G-205, Introduction to the English Language (Sociolinguistics)

English W-206, Introduction to Creative Writing (Online)

English W-290, Writing in the Arts & Sciences (Second Year Student Required Composition Course)

English W-395, Independent Study, Writing (Fiction and Creative Nonfiction)

English W-508, Teaching Creative Writing (Masters in English Degree Course)

### COURSES TAUGHT

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English W-100, Developmental Composition

English L-140, Introduction to English Studies

English W-131, Introduction to College Writing  
English W-131 FYS, Introduction to College Writing with First Year Seminar  
English W-203/W-206, Intro to Creative Writing (including hybrid course and online course)  
English G-205, Introduction to the English Language (Linguistics & Social Linguistics)  
English W-231, Professional Communication  
English W-234, Technical Report Writing  
English W-270, Argumentative Writing  
English W-290, Writing in the Arts and Sciences  
English W-300, Writing for Teachers  
English W-301, Writing Fiction  
English W-303, Writing Poetry  
English W-311, Writing Creative Non-Fiction  
English W-315, Writing for the Web  
English W-401, Advanced Fiction Writing  
English W-403, Advanced Poetry Writing  
English W-420, Advanced Argumentative Writing  
English W-490, Writing Program Capstone  
MLS D-501, Rhetoric: The Art & Philosophy of Language  
(Proposed and designed for the Masters in Liberal Studies program)

**Part-Time Lecturer, Spalding University, Louisville, KY** **2005**

English 383, Themes in Literature: The Natural World  
English 370, Business and Professional Communication

**Part-Time Lecturer, University of Louisville, Louisville, KY** **1997-2002**

English 306, Business Writing  
English 101, Introduction to College Writing  
English 102, Intermediate College Writing

**Part-Time Lecturer, Spalding University, Louisville, KY** **1998**

WR 197WB, Introductory College Writing  
Introduction to Short Fiction (On-site degree program held at Sud Chemi chemical plant.)

**Graduate Teaching Assistant, English, University of Louisville, Louisville, KY** **1992-1998**

(Teacher of Record)  
English 101, Introduction to College Writing  
English 101, Introduction to College Writing, Computer Assisted Instruction  
English 102, Intermediate College Writing  
English 202, Introduction to Creative Writing  
English 303, Science and Technical Writing  
English 306, Business Writing

## AWARDS AND NOMINATIONS

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Chancellor's Diversity Award for 2017	Sep 2017
"The Chancellor's Diversity Award is given annually to one faculty or staff member to recognize exceptional performance in promoting and enhancing diversity efforts on the IU Southeast campus."	
Inducted into FACET (Faculty Academy on Excellence in Teaching)	May 2017
"FACET is an Indiana University Presidential Initiative to promote and sustain teaching excellence. Each year approximately 20-25 candidates from across the IU campuses, and representing a wide range of academic disciplines, are selected as new members."	
Nominated for Campus Commitment to Student Learning Innovation Award, for creating the Langston Hughes Project presents <i>Ask Your Mama: 12 Moods for Jazz</i> event in celebration of diversity and Black History Month, 18 Feb 2016 in the Ogle Center, IU Southeast	Mar 2016
Honorable Mention: <i>Letters from Spickert Knob</i> . Concrete Wolf Poetry Chapbook Contest.	22 Feb 2016
Nominated for FACET (Faculty Academy on Excellence in Teaching)	2015, 2016
Campus Commitment to Student Learning Diversity Award for English Club (as Faculty Advisor)	Mar 2013
"Mantua, 1606." <i>Jewish Currents</i> . 2nd place Raynes Poetry Competition Judge: Joan Larken	Spring 2014
Elected Graduating Class Representative, Spalding University MFA Program	Nov 2012
MFA in Writing Scholarship, Spalding University MFA Program	2011-2012
Nominated for Distinguished Teaching Award	2009, 2010, 2011, 2012
Improvement of Teaching Grant	Aug 2009
"Abandoned Barns." Honorable Mention: Thomas Merton Poetry of the Sacred contest, Judge: Mary Oliver	Spring 2003

## APPOINTMENTS

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### **FACET (Faculty Academy on Excellence in Teaching) Statewide Selection Committee**

**August 2018-Present**

Convenes annually to meet with representatives of all Indiana University campuses and Purdue University to review and select applicants for FACET nominated by their campus committees. Two-year appointments.

### **Academic Affairs Diversity Coordinator**

**July 2015-May 2018**

The AADC, a three-year appointment, is responsible for furthering diversity goals to the faculty. Selected activities:

- Wrote Diversity statement for campus Strategic Plan (with Title IX coordinator Darlene Posey Young)
- Planned events and training
- Wrote and designed newsletters

- Published an online magazine
- Organized the triennial Diversity Research Symposium
- Managed the annual Academic Affairs Diversity budget and participated in the annual budget construction
- Raised funds, sponsored campus programs
- Created the first Diversity Week at IU Southeast, including celebrating Black History Month with a performance of Harlem Renaissance Poet Langston Hughes' *Ask Your Mama: 12 Moods for Jazz* featuring the Ron McCurdy Quartet.
- Assisted Halualani & Associates, a consulting firm, to complete a diversity analysis of the campus
- Assisted with the application for the One Southern Indiana Brown-Forman Corporation Diversity Champion ONE Award, (won on 6 April 2016)

**Indiana Campus Compact Faculty Community Engagement Professional Liaison  
(Chancellor Appointment)**

**July 2015-May 2018**

**Co-Coordinator of Writing Program Administration (WPA)**

**2009-2011**

Two year appointment. Selected activities:

- Interviewed and recommended for hire about 40 part-time faculty
- Staffed first- and second-year general education writing courses of about 75 sections per semester
- Mediated student/instructor issues
- Conducted part-time faculty orientation
- Arranged "Lunch and Learn" sessions for part-time faculty
- Revised faculty course manuals
- Observed classes and wrote observation evaluations
- Acted as a liaison between faculty and the Vice Chancellor for Academic Affairs and the Dean of Arts and Letters

**Assistant Director, Writing Across the Curriculum, University of Louisville,  
Louisville, KY**

**1995-1997**

TA position. Created, designed, and edited the *WRite Away!* newsletter, organized faculty training seminars, analyzed effectiveness of writing-across-the-curriculum instruction, and performed other tasks.

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**CURRICULUM DESIGN**

ENG-W206, Introduction to Creative Writing Online Course	2017
Proposal for a Creative Writing Minor (approved by Faculty Senate, effective Fall 2015)	2014
Proposal for a Creative Writing Certificate (approved by Faculty Senate, effective Fall 2015)	2014

#### SELECTED UNIVERSITY AND COMMUNITY SERVICE

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Workshop: Blackout/Erasure Poetry

- Marion University and Flanner Community Writing Center (11 May 2019)
- Marion University and Flanner Community Writing Center (3 Nov 2018)
- Clarksville Branch, Jeffersonville Township Public Library, Clarksville, IN (11 Apr 2017)

Scholastic Art & Writing Awards Judge (national awards for Secondary students), Butler University, Indianapolis, IN 18 Jan 2019

Workshop Leader: OUCH! That Stereotype Hurts: Communicating Respectfully in a Diverse World

- Leadership Southern Indiana (17 Jan 2018)
- Nurs-B 232, Intro to the Discipline (17 Nov 2017)
- Lunchtime workshop open to the campus as well as the community-at-large (31 Jan 2017)

Chancellor's Diversity Advisory Council Jul 2015-May 2018

Women and Gender Studies Committee Jul 2015-May 2018

Web Advisory Council Jul 2015-May 2018

Chancellor's Diversity Advisory Council Jul 2015-May 2018

Women and Gender Studies Committee Jul 2015-May 2018

Service Learning and Community Engagement Council. Applying for Carnegie certification in Community Engagement for the next HLC re-accreditation visit. Sep 2016-May 2018

Jewish Student Union, Faculty Co-Advisor Aug 2015-Aug 2017

ENG-W 290 Outcomes Committee. Wrote new course-specific outcomes for the second-year composition general education course. Sep-Oct 2017

College Career Day Creative Writing Portfolio Review for Governor's School for the Arts, Manual High School, Louisville, KY 27 Oct 2017

Jewish Student Union, Faculty Co-Advisor and co-founder Aug 2015-Aug 2017

Creative Writing Task Force, tasked with proposing a creative writing curriculum Aug 2016-Aug 2017

"The College-Ready Writer" presentation to the Butler Traditional High School faculty for in-service day, Butler County, KY 18 Jan 2016

Diversity Research Symposium – Organizer 21-22 Oct 2016

International Programs Committee, ex-officio member Jul 2015-Jun 2016

Diversity Week Organizer. (First Diversity Week at IU Southeast) 15-19 Feb 2016

Events included The Langston Hughes Project jazz quartet performing *Ask Your Mama: 12 Moods for Jazz*, and Representative Brian Sims (Philadelphia) speaking on LGBT issues. Ron McCurdy, leader of the quartet, gave a jazz master class to the Music Department and a lecture on the Harlem Renaissance to the English Department. A poetry slam contest on

the theme of diversity was also held. The four winners performed their poems live on stage accompanied by The Langston Hughes Project.

Social Media Committee (English). Maintain English Web page and social media sites.	2013-2016
“Using Discussion Effectively: Holding Difficult Discussions in Class” faculty workshop organizer	6 Oct 2015
Search Committee: Assistant Professor of English (Writing)	2012-2013
Faculty Advisor, English Club	2011-2013
Editorial Advisory Committee, <i>IU Southeast</i> magazine	2010-2013
Academic Advisor for upper level English Majors (approx. 15 per term)	2007-2013
Editorial Advisory Board, <i>New Southerner</i> magazine	2010-2013
Freshman Orientation Faculty Advisor for Arts & Letters	2012, 2015
Thesis Committee, Mark Holdener (Masters in Liberal Studies)	2012
Substitute for Faculty Senate	2012
Creative Writing Workshop, Paoli Junior/Senior High School, Paoli, IN	2012
Expository Writing Coach (guest faculty), Spalding University MFA program, Louisville, KY	2010
Proposal for a Poet Laureate of New Albany. Prepared for The Arts Council of Southern Indiana (For the New Albany, IN bicentennial)	2011
IU Southeast Writing Contest organizer	2006-2011
English Department Gala, organizer	2006-2011
The Gala celebrates the winners of the IU Southeast Writing Contest.	
Graduate School Panel, IU Southeast	2010
"Culture Van" grant to bring students to attend Yusef Komunyakaa reading at Butler University, Indianapolis, IN	2010
Board member, InKY Reading Series	2009
Student trip to attend Charles Simic reading at Butler University, Indianapolis, IN	2009
School Review Committee for promotion and tenure (Arts & Letters)	2008-2009
Judge, Common Experience Writing Contest, IU Southeast	2007-2008
"New Voices" Radio Contest (creator)	2007-2008
4 IU Southeast student winners performed on a live taping of <i>Kentucky Homefront</i> , broadcast on WFPK FM	
"Using Evidence Properly." New Albany High School Teachers In-Service. Scribner Middle School, New Albany, IN	2007
Thesis Committee, Joanna Marquess (Masters in Liberal Studies)	2007
Creative Writing Workshop, Eliahu Academy (5th grade), Louisville, KY	2007
Snug Hollow Writers Workshop & Retreat, Snug Hollow Farm B&B, Irvine, KY	2005
"A Sense of Place." Our Mother of Sorrows (6th, 7th, 8th grade), Louisville, KY	2005
"Poetry: Word Music." Okolona Elementary (4th grade), Louisville, KY	2005
"Personal Writing & Memoir." Wright Elementary School (5th grade), Shelbyville, KY	2004
"Personal Writing & Memoir." Greathouse Elementary (4th grade), Louisville, KY	2004
Snug Hollow Writers Workshop & Retreat, Snug Hollow Farm B&B, Irvine, KY	2004
"Freelancing and the Fiction Writer." Spalding University MFA Program, Louisville, KY	2002

## CONFERENCE PRESENTATIONS

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- "The Strange History of Metaphor," KPA (Kentucky Philological Association) 2014 Conference, Lexington, KY, Mar. 7-8, 2014.
- "An Associative Invention Exercise." AWP (Association of Writers and Writing Programs) 2011 Conference, Washington, D.C. Mar. 2011. Poetry Pedagogy Paper.
- "Harryette Mullen's *Écriture Feminine*." Twentieth Century Literature Conference, University of Louisville, Louisville, KY. Feb. 1998.

## PUBLICATIONS

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### Academic Papers

- "Metre and Meaning in Jane Kenyon's 'Song'", *New Writing: The International Journal of Creative Writing Theory & Pedagogy*, DOI: 10.1080/14790726.2016.1248981. Nov 2016

### Poetry

- "Still Life with Knitting Mill and Working Papers" *Gyroscope Literary Review* Winter 2019
- "Cut to Pieces" (Blackout/Erasure Poem) *Orange Blossom Review* Dec 2018
- "A Song of Earth's Ascent" *Carbon Culture Review* Oct 2018
- "Hustler" *Carbon Culture Review* Oct 2018
- "Too Often Driven from Bed at Three A.M." *Carbon Culture Review* Oct 2018
- "Tell Me What Part of the Earth Is Breaking" *NEBO* Jul 2018
- "Shvester" *Spank the Carp* May 2018
- "Three Apologies" *Gyroscope Literary Review* Apr 2018
- "Between Two Nothings" *Community* Apr 2018
- "i had it all wrong" *Panoplyzine.com*. 1.2. Winter 2015-2016
- "Cling" *Postcard Poems and Prose*. Feb 2016
- "Thank God for Bad Marriages," and "Letter from Spickert Knob" *Fresh Brews* Spring 2015.
- "I Guess That Explains Everything" *Louisville Review*. Spring 2015
- "An Object Lesson" *Motif: Finding its Own Level: An Anthology of Writings about Water*. Ed. Denton Loving. Louisville, Motes. 2014
- "Mantua, 1606" *Union: Poems by Forty Finalists from the 2014 Alexander and Doris Raynes Poetry Competition*. Ed. Gretchen Primack. New York: Blue Thread, 2014.
- "Number Forty Bus" "Goat and Kids," and "Lyre & Rosary" *A Narrow Fellow* Oct 2013
- "Ice-Bound Sister" *The New Sound* Spring 2013
- "Thug Faced Moon" (set for organ and soprano, by Rachel Short) Nov 2012
- "My Orthodox Bar Mitzvah" *Poetica* Spring 2012
- "How to Strip a Wall" and "Thug Faced Moon" *nulu Handwritten* Spring 2011
- "Refuah: for Julie," "Sukkot Tanka," and "How a Synagogue Board is Like a Sukkah" *Scribblers on the Roof* 2010
- "New-Sach" *Scribblers on the Roof* 2009
- "Challah" *New Southerner* Fall 2009

"Abandoned Barns" *Thomas Merton Seasonal* Spring 2003  
 (Honorable Mention: Thomas Merton Poetry of the Sacred contest, Judge: Mary Oliver)

### Fiction

"Parental Rights" *LEO (Louisville Eccentric Observer)* 22 Jul 1998  
 "Au Revoir Philippe" *The Louisville Review* Fall 1994/Spring 1995

### Radio

CNF essay featured each Friday morning on WFPL, Louisville, 89.3 FM. 2001-2004  
 Five appearances as storyteller on *Kentucky Homefront*, once as script-writer for show. 2004-2006, 2017  
 "Steeped in Tea" *The Savvy Traveler* (National Public Radio) Mar 2001

### SELECTED READINGS AND PERFORMANCES

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Featured Poet, Cantor's Assembly, Louisville, KY 19 May 2019 (Forthcoming)  
 Featured Musician, English Gala (Rusty Toolbox Faculty/Student Group) 2 May 2019 (Forthcoming)  
 Musician, Music Dept. Student Showcase (Rusty Toolbox Faculty/Student Group) 11 Mar 2019  
 Featured Poet and Musician, Flying Out Loud Reading Series (Molly's Mutts) 12 Nov 2018  
 Featured Musician, Founders Day Luncheon (Rusty Toolbox Faculty/Student group) 10 Oct 2018  
 Featured Musician, English Gala (Bourbon Sidecars Faculty Group) 24 Apr 2018  
 Musician, Music Dept. Student Showcase (Rusty Toolbox Faculty/Student group) 19 Mar 2018  
 Featured Storyteller, *Kentucky Homefront* Radio Show 2 Apr 2017  
 Musician, IU Southeast Week of Welcome (Bourbon Sidecars Faculty Group) 21 Aug 2017  
 Featured Poet, Spalding at 21c: Voices and Visions Literary Series, Louisville, KY 16 Jun 2016  
 Featured Poet, IU Southeast Poetry Festival, Portland Gallery, Louisville, KY 28 Apr 2016  
 Performing "A Hard Rain's Gonna Fall" by Bob Dylan (Guitar/Vocal) in English and  
 in Hebrew (*Geshem Kavod*), Int'l Poetry Reading, IU Southeast 12 Apr 2017  
 Reading of poem "Mama" by Razjel Zychlinsky in Yiddish and English,  
 International Poetry Reading, IU Southeast 13 Apr 2016  
 Featured poet, Flying Out Loud Reading Series, Louisville, KY 11 Jan 2015  
 Featured poet and musician, Tropicuba Restaurant, Louisville, KY 23 Jun 2015  
 Featured Poet, Village Lights Bookstore, Madison, IN 24 Apr 2015  
 Featured Poet & Musician, Writers Guild Lemonstone Reading Series, Bloomington, IN 16 May 2014  
 Featured Poet, Spalding at the Speed Museum, Louisville, KY 18 Apr 2014  
 Featured Poet, Subterranean Phrases Spoken Word and Music Improv, Louisville, KY 9 Oct 2013

### ADDITIONAL PROFESSIONAL DEVELOPMENT

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Connecting Campuses with Community Conference, IUPUI Indianapolis, IN 7-11 May 2018  
 Campus Compact Fall Retreat, Indianapolis, IN 15 Sep 2017  
 Diversity Research Symposium, Ball State University, Muncie, IN 22-23 Sep 2017  
 Poverty Simulation, IU Southeast 31 May 2017  
 Connecting Campuses with Community Conference, IUPUI Indianapolis 15-18 May 2017



Office of the Treasurer Revenue Processing Training	26 Oct 2016
OUCH! That Stereotype Hurts: Communicating Respectfully in a Diverse World	21 Oct 2016
Managing Emotions Under Pressure Pryor Seminar	18 Jul 2016
Dialogue on Diversity Conference	Bellarmino University, 1 Apr 2016
Hybrid and Flipped Classroom Training Course	Spring 2014
ADA Compliance Training	Oct 2014
Quality Matters Workshop	Oct 2014
FACET (Faculty Colloquium on Excellence in Teaching) Conference (assessment), IU Southeast	2010
FACET (Faculty Colloquium on Excellence in Teaching) Conference (assessment), IUPUI	2009
The Artist Educator Seminar: Setting the Context for Artists in Educational Settings. The Kentucky Center for the Arts and the Association of Performing Arts Presenters, Carrollton, KY	2005

### MEMBERSHIPS

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AWP (Association of Writers & Writing Programs)  
NCTE (National Council of Teachers of English)

### HOBBIES

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Semi-professional guitarist and vocalist, homesteading, Tai Chi, swimming  
Guitar/Vocalist "Bourbon Sidecars," an Americana/Bluegrass/Roots group made up of IU Southeast English and Music faculty.

### REFERENCES

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Available upon request.